

Course Title:				Literary Theory				
Course Code:				LNE3201				
Course Coordinator				Dr. Anurag Kumar				
Credits				06				
Evaluation Scheme Total 100 Marks								
Quiz (Total 20 Marks)				Assignment/Project (Total 20 marks) (Minimum Two Assignments or one Project)		Mid-Term	Major Examination	Total
Quiz I (5 marks) Foundations of Marxist Criticism: Gramsci and Althusser	Quiz II (5 marks) Feminist Literary Criticism: Key Concepts and Thinkers	Quiz III (5 marks) Deconstruction and Poststructuralist Thought	Quiz IV (5 marks) Postcolonial Frameworks: Gandhi, Said, and Ahmad	Ideology and Cultural Hegemony	Postcolonial Perspectives on Representation	20 marks) (1 ½ Hour Duration)	(40 marks) (3 Hour Duration)	100 Marks
WEEKS				TOPICS TO BE COVERED				
Week 1				Introduction to Critical Theory Topics: Overview of critical theory, its relevance, and its evolution.				
Week 2				Unit 1 Marxism ➤ Antonio Gramsci: "The Formation of the Intellectuals" and "Hegemony (Civil Society) and Separation of Powers" Concepts of hegemony and intellectual formation.				
Week 3				➤ Louis Althusser: "Ideology and Ideological State Apparatuses" Structuralist Marxism and the role of ideology in societal institutions.				
Week 4				➤ Class Activity: Textual analysis and group discussions on Marxist concepts applied to contemporary contexts. ➤ Assignment: Analyze a text through the lens of hegemony and ideological state apparatuses.				
Week 5				Unit III - Feminism ➤ Elaine Showalter: "Twenty Years on: A Literature of Their Own Revisited" Evolution of feminist literary criticism.				
Week 6				➤ Luce Irigaray: "When the Goods Get Together" ▪ Feminine identity, language, and representation. ➤ Activities: Group presentations and debates on feminist				

	criticism's contemporary relevance.
Week 7	<u>Unit IV – Poststructuralism</u> <ul style="list-style-type: none"> ➤ Jacques Derrida: "Structure, Sign, and Play in the Discourse of the Human Science" Deconstruction and the instability of meaning.
Week 8	<ul style="list-style-type: none"> ➤ Michel Foucault: "Truth and Power" Power relations and knowledge systems
Week 9	<ul style="list-style-type: none"> ➤ Class Activities: Interactive discussion on deconstruction and power analysis. ➤ Assignment: Write a critical essay using Derrida's and Foucault's frameworks
Week 10	Revision and Midterm Preparation Topics: Recap of Marxism, Feminism, and Poststructuralism. Activities: Q&A sessions, Doubt sessions
Week 11 (17th -21st March, 2025)	Mid-Term
2nd April, 2025	Showing of Mid-Term Answer Sheets
Week 13	<u>Unit V -Postcolonial Studies</u> <ul style="list-style-type: none"> ➤ Mahatma Gandhi: "Passive Resistance" and "Education" Non-violence and cultural identity.
Week 14	<ul style="list-style-type: none"> ➤ Edward Said: "The Scope of Orientalism" Representation of the East in Western discourse.
Week 15	<ul style="list-style-type: none"> ➤ Aijaz Ahmad: "Indian Literature: Notes towards the Definition of a Category" Cultural nationalism and literary categorization.
Week 16	<ul style="list-style-type: none"> ➤ Activities: Case studies and discussions on alterity and cultural representation. ➤ Assignment: Analyze a postcolonial text, focusing on questions of power and representation.
Week 17 (5th -9th May, 2025)	Revision Week
Week 18 (13th – 22nd May, 2025)	Major Examinations
29th May, 2025	Showing of Major Exams Answer Sheets

Course Outcomes:

CO1: Comprehend the fundamental principles of Marxism, Feminism, Poststructuralism, and Postcolonial Studies.

CO2: Analyze seminal texts within critical theory and contextualize them historically and philosophically.

CO3: Apply theoretical frameworks to interpret literature and culture.

Recommended Books:

1. Eagleton, Terry. *Literary Theory: An Introduction*. Oxford: Blackwell, 2008.
2. Barry, Peter. *Beginning Theory*. Manchester: Manchester University Press, 2002.
3. Leitch, Vincent B., ed. *The Norton Anthology of Theory and Criticism*. New York: W.W. Norton & Company, 2018.

Calendar of Quizzes/Assignment etc. to be provided as per below details and exact dates to be fixed in consultation with other course coordinators to avoid overlap of Quizzes of different courses.

Component	Date
Quiz-I	27 th -31 st , January 2025
Quiz-II	24 th -28 th February, 2025
Assignment-I	10 th -12 th February, 2025
Mid-Term	17-21 st March, 2025
Assignment-II/ Project Submission	21 st – 24 th April, 2025
Quiz-III	7 th – 11 th April, 2025
Quiz-IV	28 th April-2nd, May, 2025
Major Exam	13 th – 22 nd May, 2025

Note:

1. One surprise Quiz may be fixed out of Quiz-II, Quiz-III or Quiz-IV.
2. In case of any deviation in evaluation methodology for courses such as AEC/VAC/SEC shall be mentioned accordingly. Thus, same shall be approved by the next BOS of school if not done earlier.

Signature of Course Coordinator :