

Course Title:				Literary Criticism and Theory I				
Course Code:				LNL 6091				
Course Coordinator				Dr. Anurag Kumar				
Credits				06				
Evaluation Scheme Total 100 Marks								
Quiz (Total 20 Marks)				Assignment/Project (Total 20 marks) (Minimum Two Assignments or one Project)		Mid-Term	Major Examination	Total
Quiz I (5 marks) Classical Theories: Plato and Aristotle	Quiz II (5 marks) Renaissance and Neoclassica l Perspectives	Quiz III (5 marks) Romantic Criticism: Wordswor th and Coleridge	Quiz IV (5 marks) Victorian Views on Poetry and Art	Comparative Analysis of Classical and Romantic Criticism	The Role of Poetry: A Critical Examination	20 marks) (1 ½ Hour Duration)	(40 marks) (3 Hour Duration)	100 Marks
WEEKS				TOPICS TO BE COVERED				
Week 1				Introduction to Literary Criticism				
Week 2				<u>Unit I - Classical Criticism</u> ➤ Plato: Selections from <i>The Republic</i> Art as imitation (mimesis) The role of poets in society				
Week 3				➤ Aristotle: <i>Poetics</i>				
Week 4				<u>Unit II - Renaissance and Neoclassical Criticism</u> ➤ Sidney: <i>An Apology for Poetry</i>				
Week 5				➤ Dryden: <i>Essay on Dramatic Poesy</i> Comparative analysis of ancient and modern drama				
Week 6				<u>Unit III - Romantic Criticism</u> ➤ Wordsworth: Preface to <i>Lyrical Ballads</i> Nature and function of poetry; poet’s imagination				
Week 7				➤ Coleridge: <i>Biographia Literaria</i> (Chapters XIII, XVII, XVIII) Imagination vs. fancy; critical philosophy				
Week 8				<u>Unit IV - Victorian Criticism</u> ➤ Arnold: <i>The Study of Poetry</i> Poetry as a criticism of life; touchstones of great poetry				

Week 9	➤ Pater: <i>Art for Art's Sake</i> Aestheticism and the value of art for its beauty
Week 10	Revision and Midterm Preparation Topics: Recap of Units I-IV. Activities: Q&A sessions, Doubt sessions
Week 11 (17 th -21 st March, 2025)	Mid-Term
2 nd April, 2025	Showing of Mid-Term Answer Sheets
Week 13	<u>Unit V - Marxist Criticism</u> ➤ Marx: Selections from <i>The Communist Manifesto</i> Base and superstructure; class struggle
Week 14	➤ Gramsci: The Formation of Intellectuals; Ideological State Apparatuses Cultural hegemony and role of intellectuals
Week 15	➤ Bridging classical and contemporary criticism ➤ Discussion on the relevance of these texts today
Week 16	➤ Student presentations on applying critical theories to chosen text
Week 17 (5 th -9 th May, 2025)	Revision Week
Week 18 (13 th – 22 nd May, 2025)	Major Examinations
29 th May, 2025	Showing of Major Exams Answer Sheets

Course Outcomes:**CO1: Analyze foundational texts of literary criticism and their philosophical underpinnings.****CO2: Evaluate and apply critical concepts to literary texts.****CO3: Develop a nuanced understanding of the interplay between literature, society, and ideology.****Recommended Books:**

1. Wimsatt, William and Cleanth Brooks. *Literary Criticism: A Short History*. Knopf, 1957.
2. Atkins, J. W. H. *Ancient Criticism*. Cambridge University Press, 2014.
3. G.M.H. Graube. *The Greco-Roman Critics*. Hackett Publishing Company, 1995.
4. Baldwin, Charles S. *Renaissance Literary Theory*. Peter Smith, 1959.
5. Gilbert, Allan H. *Literary Criticism: Plato to Dryden*. Wayne State University Press, 1962.

Calendar of Quizzes/Assignment etc. to be provided as per below details and exact dates to be fixed in consultation with other course coordinators to avoid overlap of Quizzes of different courses.

Component	Date
Quiz-I	27 th -31 st , January 2025
Quiz-II	24 th -28 th February, 2025
Assignment-I	10 th -12 th February, 2025
Mid-Term	17-21 st March, 2025
Assignment-II/ Project Submission	21 st – 24 th April, 2025
Quiz-III	7 th – 11 th April, 2025
Quiz-IV	28 th April-2nd, May, 2025
Major Exam	13 th – 22 nd May, 2025

Note:

1. One surprise Quiz may be fixed out of Quiz-II, Quiz-III or Quiz-IV.
2. In case of any deviation in evaluation methodology for courses such as AEC/VAC/SEC shall be mentioned accordingly. Thus, same shall be approved by the next BOS of school if not done earlier.

Signature of Course Coordinator :