

Dr. Anurag Kumar

Institutional Affiliation

Associate Professor, School of Languages and Literature, SMVD University, Katra-182320, J&K (UT), India. Email: anurag.kumar@smvdu.ac.in Mob. 9906153845

Highest Academic Qualification

Ph. D. (IIT Roorkee), 2012

Title: Marginal Space as Site of Resistance: A Study of the Novels of Gloria Naylor

Work Experience

Assistant Professor, DDU College, University of Delhi (2012-2014)

Assistant Professor, SMVD University (2015-2024)

Associate Professor, SMVD University (2024-Present)

Administrative Experience

Head, School of Languages and Literature (October 2023- Present)

In-Charge, Publication and Media Cell (September 2023-Present)

Nodal Officer, Hindi Cell (April 2024-Present)

Warden, Trikuta and Kailash Hostel (2017-2023)

Sponsored Projects

Reviving Memories through Cuisine: Tracing Cultural Consciousness and Social Identity of Kashmiri Pandits (ICSSR-Sponsored)

Research Guidance

Ph.D. Degree Awarded	PG Dissertation Awarded	Ph.D. ongoing
06	43	04

1. Priyanka Gupta

Title: Re-interpreting Partition from Feminist Perspective in Selected Partition Novels

2. Bhushan Sharma

Title: Locating Dalit Feminist Standpoint: Select Dalit Women's Life Narratives as Testimonies

3. Sakshi Singh

Title: Mapping Sexual Violence against Women: Rethinking Indian Public Sphere through Select Novels

4. Komal Rakwal

Title: Human-Nature Affinities in Selected Indian Novels: An Ecocritical Perspective

5. Parul Priya

Title: Transgender Life Narratives: Interrogating Structural Inequalities and Creating Counterpublic

6. Adishree Vats

Title: Black Feminist Standpoint in Gloria Naylor: Mapping the Landscape of Social Inequalities

Research Publications

Books

Kumar, Anurag. *African American Literature: Politics of Marginal Space in the Fiction of Gloria Naylor*. New Delhi: Atlantic Publishers. 2017

Research Articles

1. Badyal, Surbhi and Anurag Kumar. Co-cultural Communication and Resistant Language: Dalit Women's Social Strategy in Urmila Pawar's *The Weave of My Life: A Dalit Woman's Memoirs* and *We Also Made History: Women in the Ambedkarite Movement*, and Viramma's *Viramma, life of an untouchable*. *Contemporary Voice of Dalit* (Online First) [Scopus]
2. Kumar, Anurag, Isha Malhotra, and Rishav Bali. The Changing Contours of the Indian Public Sphere: Courtesans, Culture, and the British Invasion of Oudh in Kenize Mourad's *In the City of Gold and Silver*. *Journal of International Women's Studies* 25.5, 2023 [Scopus]
3. Sharma, Surbhi and Anurag Kumar. Single African American Motherhood Vis-à-vis Black Feminist Standpoint: An Autoethnographic Study of Maya Angelou's Experience. *Journal of Namibian Studies* 35.51, 2023 [Scopus]
4. Kumar, Anurag, Isha Malhotra, and Nagendra Kumar. Dalit Humanism: Marginal Spatial Reality as a Site of Dalit Counterpublic in Bama's *Sangati* and Tulsiram's *Murdahiya*. *Contemporary Voice of Dalit* 2022 (online first) [Scopus]
5. Vats, Adishree and Anurag Kumar. Cultural Autonomy as Impregnable Armour: Locating Black Feminist Autoethnography in Gloria Naylor's *Mama Day*. *Journal of International Women's Studies* 24.1, 2022 [Scopus]
6. Priya, Parul and Anurag Kumar. Distressing Realities: A Comparative Study of Manish Jha's *Matrubhoomi: A Nation Without Women* and *Mahabharta*. *Literary Voice* 13.1, 2021. 251-256 [Web of Science]
7. Sharma, Bhushan and Anurag Kumar. Outsider-Within: The Sociological Significance of Dalit Women's Life Narratives. *Interventions: International Journal of Postcolonial Studies* 24.5, 2021, 841-856 (Routledge, Social Science Citation Index)
8. Vats, Adishree and Anurag Kumar. Experiential Narratives: Contextualising Black Feminist Standpoint in Gloria Naylor's *Bailey's Café*. *Literary Voice*, 13.1. 2021. 156-169 [Web of Science]

9. Priya, Parul and Anurag Kumar. Social Acceptance and Section 377: A Case Study of Transgender People in Jammu City. *Gender Studies* 19 (1), 2020. 137-156 [Scopus]
10. Sharma, Bhushan and Anurag Kumar. Learning from the Outsider Within: The Sociological Significance of Dalit Women's Life Narratives. *Journal of International Women's Studies* 21 (6), 2020. 25-37 [Scopus]
11. Priya, Parul and Anurag Kumar. Exclusion and articulation: Transgender counter-public in the Indian public sphere. *Space and Culture, India* 7 (4), 2020. 32-44 [Scopus]
12. Singh, Sakshi and Anurag Kumar. Sexual Violence in Indian Public Sphere: Counter-public Creation and Deferral. *Space and Culture, India* 6 (5), 2019. 8-28 [Scopus]
13. Singh, Sakshi and Anurag Kumar. Interrogating impunity through counterpublic: Rethinking habermas's public sphere in Paulaumi Duttgupta's *Onaatah of the Earth*. *Media Watch* 9 (3), 2018. 278-290 [Scopus]
14. Kumar, Anurag and Smita Jha. Gloria Naylor's *The Women of Brewster Place*: A Saga of Female Bonding. *Journal of the African Literature Association* 5 (1), 2016. 111-121 [Taylor and Francis]
15. Kumar, Anurag and Isha Malhotra. Communication and Diverse Workplaces: A Co-cultural Communication Perspective through Organizational Autoethnography. *Academy of Marketing Studies Journal* 26.5, 2022 [B Category]
16. Kumar, Anurag and Sudhir Kumar Pandey. Folk Drama as "Cultural Media": Reading North Indian Nautanki. *Indian Journal of English Studies* 50. 2012. 156-168 [UGC]
17. Kumar, Anurag and Monika Singh. Maternal Bonds: The Celebration of Black Motherhood in Toni Morrison's *The Bluest Eye* and Gloria Naylor's *The Women of Brewster Place*. *IUP Journal of American Literature* 4 (3), 2011. 56-63 [UGC]
18. Kumar, Anurag and Smita Jha. From Margin to Centre: Reading Gloria Naylor's *Bailey's Café*. *Language in India*, 11 (10), 2011. 1-9 [UGC]
19. Kumar, Anurag and Nagendra Kumar. Images of Women in Hindi Dalit and African American Literature: A Cross Cultural Survey. *IUP Journal of English Studies* 5 (4), 2010. 66-74 [Scopus]

Book Chapters

1. Sharma, Bhushan and Anurag Kumar. Looking through the Glass of Dalit Feminism. *Casting out the Caste: Akkarmashi the Outcaste*, London: H P Hamilton Publishers. 2020. 101-112
2. Kumar, Anurag. Gloria Naylor's *The Women of Brewster Place*: Locating Black Feminist Standpoint in the Spatial Reality. *Feminist Slants in Contemporary Writings*. New Delhi: Atlantic Publisher. 2019
3. Kumar, Nagendra and Anurag Kumar. Perception of the Self: A Study of Bapsi Sidhwa's *The Pakistani Bride*. *Cabbages on the Bloom*. New Delhi: Adhyayan Publishers. 2012. 229-237

Articles in Encyclopedia

1. Kumar, Anurag. Hindu Reformers in the Nineteenth Century. *Religion and World Civilization* (Ed. Andrew Holt). New York: Bloomsbury Academic. 2023
2. Kumar, Anurag. Kinnar in Ancient Indian Religious Texts. *Religion and World Civilization* (Ed. Andrew Holt). New York: Bloomsbury Academic. 2023
3. Kumar, Anurag. Origin and Early Influence of the Bhakti Movement. *Religion and World Civilization* (Ed. Andrew Holt). New York: Bloomsbury Academic. 2023
4. Kumar, Anurag. Indian Law Abolishes the “Untouchable” Class. *Religion and World Civilization* (Ed. Andrew Holt). New York: Bloomsbury Academic. 2023

Book Reviews

1. Priya, Parul and Anurag Kumar. The quotidian revolution: vernacularization, religion, and the Premodern public sphere in India: by Christian Lee Novetzke, New York, Columbia University Press, 2016, 432 pp., ₹ 5,464 (Hardback) ISBN: 978-0-231-17580-7. *Contemporary South Asia*, 1-2, 2020 [Scopus]
2. Vats, Adishree and Anurag Kumar. *Ghosts of the African Diaspora: Re-Visioning History, Memory, and Identity*, by Joanne Chassot. *The Black Scholar* 48 (4), 81-84 [Scopus]
3. Kumar, Anurag. *Reading Modern Day Academics: R. P. Singh's The Flea Market and Other Plays*. *Indian Review*. 2016

Conference papers

1. Kumar, Nagendra and Anurag Kumar. Communicating across Cultures: Issues and Strategies in Business Communication. *Human Resource Management in a Global Context: A Critical Approach*. New Delhi: Palgrave MacMillan. 2012. 57-67
2. Kumar, Anurag. Communicating Nonverbally across the Cultures. *Proceedings of the 2009 International Conference on Economics, Business Management and Marketing*. Singapore. 2009. 294-398.

Invited Talks/Lectures

1. Keynote address during ICSSR Sponsored National Conference on Navigating Change: Society, Technology, and Human Well-being on 16 March 2024
2. “Soft Skills for Professionals” in the Advanced Entrepreneur Skills Development Program on “Soft Skills for Professional Development on 15.02.2024, held at IIT Roorkee
3. “Research Methods in Literature” in the Two Day Workshop on Research Methodology and Recent Trends in Literature on February 02, 2023 at Akal University, Bhatinda, Punjab
4. “Argument in Advertising” organized by IIIT Naya Raipur on 02 May, 2023
5. Keynote address during National Seminar on Literature, Nature, and Culture, organized by the Department of English, Bansthali Vidyapith University, Rajasthan on 09 April, 2023

6. “Role of Soft Skills in Personality Development” on February 09, 2022 at Ambalika Institute, Lucknow
7. “Co-cultural Communication and Workplace Diversity” organized by Institute of Global Professionals on 05.06.2022
8. “Text, Textuality, and Discourse: Tracing the History of Literary Reception through Various Critical Practices and Theories”, organized by the Department of English, Lovely Professional University, Punjab on 22 November, 2022
9. “Interpersonal Communication and Soft Skills” in the Faculty Development Program on Pedagogical Development of Soft Skills in Engineering held during 15-19 March 2021 at Bansal Institute of Technology, Lucknow
10. “Effective Communication Skills for Personal and Professional Growth” held at GDC, Ramban on 30.03.2021
11. “Black Feminism” organized by Department of English, Banasthali Vidyapith University on 27 September, 2021
12. “Effective Workshop Communication as Soft Skills” in the National Workshop on Integration of Soft Skills in Pedagogy held during 25-30 November, 2019, sponsored by Pandit Madan Mohan Malviya National Mission at Banasthali Vidyapith University
13. “How to Publish the Research?” during Five Day National Workshop on Research Methodology and Current Research Trends organized by SMVDU during 22-26 January, 2018

Conferences/Workshops/FDPs organized

1. National Workshop on “Research Methodology and Current Research Trends”, 17-19 January, 2024 in association with UGC-MMTTC, SMVDU
2. National Conference on Literature, Culture, and Society: Humanities in the 21st Century, 28-29 February, 2024
3. Two Day International Conference on “Precarious Lives, Vulnerability and Violence in Indian Public Sphere”, 16-17 March, 2023
4. National Conference on Cultural Studies and Interdisciplinary Humanities: Convergences, Interventions, and Possibilities, 22-23 November, 2021
5. One Day Workshop on the International Women’s Day “Gender Equity: Theory and Praxis, 08 March, 2021
6. One Week National Workshop on the “Role of Soft Skills in Effective Classroom Management”, 20-24 May, 2019
7. Three Day National Workshop on “Reading and Writing for Public Relations and Corporate Communications”, 28-30 January, 2019
8. Two Day National Conference on “International Mother Language Day”, 21-22 February, 2019
9. One Week Faculty Development Program on “Academic Writing: Theory and Praxis, 01-06 November, 2018
10. Two Day International Conference on “Semiotic Approach to Feminist Studies”, 18-19 December, 2018