



Shri Mata Vaishno Devi University
School of Languages & Literature
Kakryal, Katra-182320, J&K

No: SMVDU/SOLL/24/863

Date: 07.03.24

The 14th Meeting of Board of Studies of School of Languages and Literature was held on 5th March, 2024 at 11.00 am in the Conference Hall of the Faculty of Humanities and Social Sciences. The following members were present during the meeting:

1. Dr. A.K. Das
Invited Expert, BOS
Dean, Faculty of Humanities and Social Sciences
2. Dr. Anurag Kumar
Chairperson, BOS
Head, School of Languages & Literature, SMVD University
3. Prof. Nagendra Kumar (Online)
External Expert Member, BOS
Department of Humanities and Social Sciences, IIT Roorkee
4. Prof. Anupama Vohra
Invited External Expert Member, BOS
Department of Distance Education, University of Jammu
5. R.P. Singh (Online)
External Expert Member, BOS
Department of English and Modern European Languages, University of Lucknow
6. Prof. Monika Sharma
Invited External Expert Member, BOS
Dean Faculty of Arts, Cluster University of Jammu
7. Dr. Amitabh Vikram Dwivedi
Member, BOS
School of Languages & Literature, SMVD University

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8. Dr. Isha Malhotra
Member Secretary, BOS
School of Languages & Literature, SMVD University

9. Dr. Uday Pathania
Member, BOS
School of Languages & Literature, SMVD University

10. Dr. Bhushan Sharma
Member, BOS
School of Languages & Literature, SMVD University

11. Dr. Devika Sharma
Member, BOS
School of Languages & Literature, SMVD University

Agenda of the Board of Studies:

1. Curriculum designing of integrated programmes batch 2022 & 23 & FYUG Programme from 2024 onward for students of School of Languages and Literature.
2. Course designing of the 5th & 6th semester for the Batch 2022.
3. Any other item, with the permission of the Chair.

Minutes

Agenda Item 1: Dr. Anurag Kumar, Head of the School of Languages and Literature and Chairperson of the Board of Studies, warmly welcomed all the members to the 14th Board of Studies meeting. He outlined the agenda, emphasizing the discussion and approval of the course structure for the Four Year Undergraduate program, slated for implementation from 2024 onwards.

Dr. Kumar briefed the members on the syllabi of the FYUG program. The committee members examined the structure and engaged in constructive discussions, offering valuable suggestions for enhancement. Dean FOHSS, Dr. A.K. Das, meticulously reviewed the structure, rectifying certain categorizations of subjects, particularly those pertaining to Discipline Specific Electives.

Prof. Nagendra Kumar advocated for the inclusion of more Victorian literature in the 3rd semester course, 'British Literature: 18th to 19th Century'. Additionally, he proposed relocating the course titled 'Literary Genres' from the 5th to the 1st semester. Prof. Anupama Vohra




recommended the incorporation of Begum Rokeya's Sultana's Dream into the 'Women's Writing' course after a thorough examination of the detailed syllabi.

Prof. R.P. Singh proposed modifications to the course titled 'Indian Poetics', emphasizing the addition of introductory units covering Indian poetics, aesthetics, and major classical texts. He proposed that this approach would offer students a more comprehensive understanding of the subject matter.

Prof. Monika Sharma raised concerns regarding the credit distribution in the 5th semester, highlighting the need for additional 2-credit courses, as identified by external feedback. All suggestions and inputs from the committee members were duly considered and incorporated into the finalized structure.

The revised structure is as follows:

 विज्ञानं ब्रह्म School of Languages and Literature Program Structure of Four Year Undergraduate Program To be implemented from 2024 onwards							
1 st Semester							
S. No.	Course Code	Course Title	Course Type	L	T	S/P	C
1.	LNLMD101	Literary Genres	DSC-1	3	1	0	04
2.		Minor/DSE	DSE-1	3	1	0	04
3.		Multidisciplinary Course		2	1	0	03
4.		AEC	AEC-1	2	1	0	03
5.		SEC		2	0	0	02
6.		VAC I		2	0	0	02
7.		VAC II		2	0	0	02
Total Credits							20
2 nd Semester							
S. No	Course Code	Course Title	Course Type	L	T	S/P	C
1.	LNLMD102	European Classical Literature	DSC-2	3	1	0	04
2.		Minor/DSE	DSE-2	3	1	0	04
3.		Multidisciplinary Course		3	0	0	03
4.		AEC	AEC-2	2	1	0	03

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5.		SEC		2	0	0	02
6.		VAC I		2	0	0	02
7.		VAC II		2	0	0	02
Total Credits							20

3 rd Semester							
S. No.	Course Code	Course Title		L	T	S/P	C
1.	LNLMD203	British Poetry and Drama: 14th to 17th Centuries	DSC-3	3	1	0	04
2.	LNLMD205	British Poetry and Drama: 18th and 19th Centuries	DSC-4	3	1	0	04
3.		Minor/DSE	DSE-3	4	0	0	04
		Multidisciplinary Course		3	0	0	03
4.		AEC	AEC-3	2	1	0	03
5.		SEC		2	0	0	02
Total Credits							20

4 th Semester							
S. No.	Course Code	Course Title		L	T	S/P	C
1.	LNLMD204	British Literature: The Early 20 th Century	DSC-5	3	1	0	04
2.	LNLMD206	Modern European Drama	DSC-6	3	1	0	04
3.	LNLMD208	American Literature	DSC-7	3	1	0	04
4.	LNLMD210	Women's Writing	DSC-8	3	1	0	04
5.		Minor/DSE	DSE-4	3	1	0	04
Total Credits							20

5 th Semester							
S. No	Course Code	Course Title		L	T	S/P	C
1.	LNLMD307	Literary Criticism	DSC 9	3	1	0	04
2.	LNLMD309	Popular Literature	DSC 10	3	1	0	04
3.	LNLMD311	Postcolonial Literatures	DSC 11	3	1	0	04
4.		Language Lab	SEC 5	0	0	4	02
5.		Minor/DSE	DSE-5	3	1	0	04
6.		SEC/Internship	SEC 6	2	0	0	02
Total Credits							20

6 th Semester							
S. No	Course Code	Course Title		L	T	S/P	C
1.	LNLMD412	Literary Theory	DSC 12	3	1	0	04
2.	LNLMD414	Indian English Literature	DSC 13	3	1	0	04
3.	LNLMD416	World Literatures	DSC 14	3	1	0	04
4.	LNLMD418	Introduction to Cultural Studies	DSC 15	3	1	0	04
5.		Minor/DSE	DSE-6	3	1	0	04
Total Credits							20

7 th Semester							
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S. No	Course Code	Course Title		L	T	S/P	C
1.	LNLMD415	Indian Travel Writing	DSC 16	3	1	0	04
2.	LNLMD417	Linguistics: Theory and Practice	DSC 17	3	1	0	04
3.	LNLMD419	Indian Poetics	DSC 18	3	1	0	04
4.	LNLMD421	Speculative Fiction	DSC 19	3	1	0	04
5.		Minor/DSE	DSE-7	3	1	0	04
Total Credits							20

8 th Semester							
S. No	Course Code	Course Title		L	T	S/P	C
1.	LNLMD420	Turns in Literary Theory	DSC 8	3	1	0	04
2.		SEC	SEC 7	0	12	0	12
3.		Minor/DSE	DSE-8	3	1	0	04
4.		Minor/DSE	DSE-9	3	1	0	04
5.		Minor/DSE	DSE-10	3	1	0	04
6.		Minor/DSE	DSE-11	3	1	0	04
Total Credits							20

*For bachelor (Honors) degree students will choose any three DSC/DSE of 4-credits each in eight semesters in lieu of research project.

Ability Enhancement Courses

S. No	Course Code	Paper Titles	L-T-P	Course Offered by:	Course Offered to:	Credits
1.	LNLAE101	Professional Communication	2-1-0	School of Languages & Literatures	All Non-Engineering Courses	03
2.	LNLAE102	Soft Skills through Literature-I	2-1-0	School of Languages & Literatures	All Non-Engineering Courses	03
3.	LNLAE203	Soft Skills through Literature-II	2-1-0	School of Languages & Literatures	All Non-Engineering Courses	03

Minor/Discipline Specific Elective

S. No	Course Code	Paper Titles	L-T-P	Course Offered by:	Course Offered to:	Credits
1.	LNLDE101	Introduction to Sound System	3-1-0	School of Languages & Literatures	Both Engineering and Non-Engineering Departments	04
2.	LNLDE102	Introduction to Word Structure	3-1-0	School of Languages & Literatures	Both Engineering and Non-Engineering Departments	04
3.	LNLDE203	Analyzing Sentence Structure	3-1-0	School of Languages & Literatures	Both Engineering and Non-Engineering Departments	04
4.	LNLDE204	Academic Writing and Composition	3-1-0	School of Languages & Literatures	Both Engineering and Non-Engineering Departments	04
5.	LNLDE305	Literature and Leadership	3-1-0	School of Languages & Literatures	Both Engineering and Non-Engineering Departments	04

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6.	LNLDE306	Creative Writing	3-1-0	School of Languages & Literatures	Both Engineering and Non-Engineering Departments	04
7.	LNLDE407	Introduction to Research Methodology	3-1-0	School of Languages & Literatures	Both Engineering and Non-Engineering Departments	04
8.	LNLDE408	Philosophy and Critical Thinking	3-1-0	School of Languages & Literatures	Both Engineering and Non-Engineering Departments	04
9.	LNLDE409	Partition Literature	3-1-0	School of Languages & Literatures	School of Languages & Literatures	04
10.	LNLDE410	Film Studies Theory and Practice	3-1-0	School of Languages & Literatures	School of Languages & Literatures	04
11.	LNLDE12	New Literary Discourses	3-1-0	School of Languages & Literatures	School of Languages & Literatures	04
12.	LNLDE14	Indian Classical Literature	3-1-0	School of Languages & Literatures	School of Languages & Literatures	04

Skill Enhancement Courses

S. No	Course Code	Paper Titles	L-T-P	Course Offered by:	Course Offered to:	Credits
1.	LNLSE301	IAPC (2) Internship	2-0-0	School of Languages & Literatures	School of Languages & Literatures	02
2.	LNDPR402	Research Project/Dissertation	0-12-0	School of Languages & Literatures	School of Languages & Literatures	12
3.	LNPSE303	Language Lab	0-0-4	School of Languages & Literatures	School of Languages & Literatures	02

Agenda Item 2:

The next agenda item included course designing of the 5th & 6th semester for the Batch 2022. The committee members carefully looked at the syllabus and approved it for the semesters.

The course structure for BA-M.A. English Semester 5th and 6th is as follows:

Course offered by School of Languages & Literature, 2024-25

Name of the program: BA English -MA English

Semester: 5th

S.No.	Course Code	Course Title	L-T-P	Credits
1.	LNL3221	Literary Criticism	3-1-0	04
2.	LNL3231	British Literature: The Early 20 th Century	3-1-0	04

3.	LNL3241	Modern European Drama	3-1-0	04
4.	LNL3251	Literary Genres	2-0-0	02
5.		Minor	3-1-0	04
6.		SEC/Internship	2-0-0	02

Total Credits Requirement = 20

Course offered by School of Languages & Literature, 2024-25

Name of the program: BA English -MA English

Semester: 6th

S.No.	Course Code	Course Title	L-T-P	Credits
1.	LNL3261	Literary Theory	3-1-0	04
2.	LNL3271	Partition Literature	3-1-0	04
3.	LNL3281	World Literatures	3-1-0	04
4.	LNL3291	Introduction to Cultural Studies	3-1-0	04
5.		Minor	3-1-0	04

Total Credits Requirement = 20

No other matter arising for discussion, the meeting ended with a vote of thanks to the chair.

(Isha Malhotra)

Member Secretary, BOS

7 March '24

Cc.
Dean, FoHSS for information pls.
Registrar for needful pls.
All Members for kind information
Office File