



## **Dr. Isha Malhotra**

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### **Institutional Affiliation**

Assistant Professor, School of Languages and Literature, SMVD University, Kakryal, Katra-182320, J&K (UT), India.

### **Areas of Interest**

- Gender Studies
- Cultural Studies
- Biopolitics
- Modern/Postmodern Literature

### **Bio-data**

Isha Malhotra (PhD, University of Jammu, India, 2019) is an Assistant Professor at the School of Languages and Literature, Faculty of Humanities and Social Sciences at Shri Mata Vaishno Devi University, UT of J&K, India. She is currently Head of the School of Languages and Literature and is an active member of various bodies at the university level. Her research interests include cultural studies with a specific focus on gender, neoliberalism and biopolitics.

### **Highest Academic Qualification**

- MA (English)- Gold Medalist
- UGC NET
- Ph. D. (Jammu University)

### **Work Experience**

- Teaching & Research- 12 years
- Administrative Experience- 5 years

### **PhD Supervision**

- 1) Eva Sharma: Neoliberal Subjectivity and Precarious Bodies: A Biopolitical Analysis of Surrogacy Industry in Select Indian Novels (ongoing)
- 2) Simranjeet Kour: Gender Spaces and Mobility: Interrogating Urbanscapes in Select Post-Millennial Travel Narratives(ongoing)
- 3) Rishav Bali: Counter-geographies and Image-Text Dialectics: A Study of Select Refugee Graphic Narratives(ongoing)
- 4) Chakshu Gupta: Pre-Phd coursework ongoing

## Select Research Publications

- Sharma, Eva, and Isha Malhotra. "Clinical Violence on Bioprecarious Bodies in Kishwar Desai's *Origins of Love*". *Women's Studies*, 2023. Taylor and Francis <https://doi.org/10.1080/00497878.2023.2234062> (Scopus Indexed)
- Kumar, Anurag, Isha Malhotra and Rishav Bali. "The Changing Contours of the Indian Public Sphere: Courtesans, Culture, and the British Invasion of Oudh in Kenize Mourad's *In the City of Gold and Silver*". *Journal of International Women's Studies* 25(5), 2023.
- Malhotra, Isha, Eva Sharma and Raj Thakur. "Bollywood celebrities as bioconsumers of reproductive technologies in neoliberal fertility markets: A study of popular public discourse". *International Journal of Cultural Studies*, 2023. Sage Journals. <https://doi.org/10.1177/13678779231174243> (Scopus Indexed)
- Sharma, Eva, and Isha Malhotra. "The biopolitics of transnational commercial gestational surrogacy in Mimi (2021)". *South Asian Popular Culture*, 2023. <https://doi.org/10.1080/14746689.2023.2172848> Taylor & Francis, (SCI, Scopus Indexed)
- Malhotra, Isha, and Chakshu Gupta. "Analyzing Clinical Gaze and Body Dysmorphia in Roxane Gay's *Hunger: A Memoir of (My) Body*". *Literary Voice* 1(20), 2023, pp 364-370. (ESCI)
- Malhotra, Isha and Anurag Kumar. "Deconstructing Heteronormative Binaries: Androgyny in Virginia Woolf's *Orlando: A Biography*". *Literary Voice*, 2022.(ESCI)
- Malhotra, Isha, and Raj Thakur. "Atypical Athletic Corporeality and Embodied Clinical Deviance: A Case Study of Dutee Chand". *Rupkatha Journal of Interdisciplinary Studies in Humanities* (13), 2021. (Scopus Indexed)
- Sharma, Eva, and Isha Malhotra. "Wombs-for-Hire": Biopolitics and Neoliberal Eugenics of Indian Commercial Surrogacy Industry in Amulya Malladi's *A House for Happy Mothers*". *Media Watch*, 2021. Sage publications. (Scopus Indexed)
- Thakur, Raj, and Isha Malhotra. "Terrorism as a Media Specific Event: Performative Frames of Uri and Pulwama Reportage in Indian News Media". *Media Watch* (XI), 2020. (Scopus Indexed)
- Malhotra, Isha. Conundrums of Contractual Motherhood. Review of Anindita Majumdar's *Surrogacy*. Oxford University Press, India, 2019. 361-364.

## Conferences/ Workshops/ Seminars organised as convener/coordinator

- Coordinator, Two-Day International Conference "Precarious Lives, Vulnerability and Violence in Indian Public Sphere" organized by School of Languages & Literature, SMVDU from 16<sup>th</sup>-17<sup>th</sup> March, 2023.
- Coordinator, "Book release function of "Glimpses of Dogra Culture and Heritage" organized by SoL&L on 1st March, 2023.
- Coordinator, "Dogri Manyata Diwas" organized by SMVDU on 22nd December, 2022.
- Convener, "Critical Appraisal and Evaluation of Dogri Novels" organized by Sahitya Academy & SMVDU from 18<sup>th</sup>-19<sup>th</sup> November, 2022.
- Coordinator, "Convocation 2022" organized by SMVDU on 29th July, 2022.
- Co-convener, One-day Workshop on "Gender Champions for Gender Sensitization and Equality" organized by GSCASH, SMVDU on 5<sup>th</sup> March, 2022.

- Coordinator, “International Mother Language Day” organized by SMVDU on 21st February, 2022.
- Convener, “Dogri Manyata Diwas” organized by SMVDU on 22nd December, 2021
- Convener, National level conference “Cultural Studies and Interdisciplinary Humanities: Convergences, Interventions and Possibilities” organized by SoL&L, SMVDU on 22nd – 23rd November, 2021.
- Chairperson, One-day “Literary Festival” at Patnitop organized by SMVDU as part of Iconic week festival on 28th October, 2021.
- Organized One-Day Workshop on “Sidhi Gal Padra Lekha: Dogri de Naami Sahityakaran da Dogri Bhasha ate Sanskriti ch Yogdaan” organized by SMVDU on 24th October, 2021.
- Coordinator, “Jammu through the Ages: An Introspection” organized by FDC, SMVDU under PMMMNTT on 17th September, 2021.
- Co-convener, One day Workshop on “Gender Champions for Gender Sensitization and Equality” organized by GSCASH, SMVDU on 5th March, 2020.
- Convener and the Treasurer, Two-day National Workshop on “Research Methodology and Current Research Trends”, SoL&L, SMVDU (22-23 January, 2020).
- Convener, in National Conference on “Contemporary Trends in Humanities and Social Sciences” organized by SoL&L, SMVDU from 20-21 January, 2020.
- Co-convener, National Doctoral Conclave, SoL&L, SMVDU, 19-20 September, 2019.
- Organizing Secretary, One-Week Workshop on Role of Soft-Skills in Effective Classroom Management organized by SoL&L, SMVDU from 19<sup>th</sup>-23rd August, 2019.
- Organizing Secretary, Two-day National Doctoral Student Conclave organized by SoL&L, SMVDU on 25th – 26th March, 2019.
- Organizing Secretary, One-day workshop on “Research Methods” organized by SoL&L, SMVDU on 26 March, 2019.
- Organizing Secretary; Two-day National Congress on International Mother Language Day, SoL&L, SMVDU (21-22 February, 2019)
- Co-Convener, Two-Day International Conference on “Semiotic Approach to Feminist Studies”, SoL&L, SMVDU (December, 18-19, 2018)

### **Invited Talks**

- Delivered a talk on “Humanities in Indian universities” in the Faculty Development Program on Interactions between Multi-Disciplinarity and NEP 2020 organized by the Bennett University, Greater Noida on 2nd June, 2023.
- Delivered a talk on “Recent Trends in Research” in a national level Refresher Course organized by the University of Jammu on 8th November, 2022.
- Presented “Dispensable Bodies of Commercial Gestational Surrogates as the Site of violence in Womb on rent” in the Conference organized by IIT Patna India in association with Shastri Indo Canadian Institute and St. Marys University, Canada held on 12th – 13th March, 2022.
- Delivered a talk on “Research in Gender Studies: text, Context and Approaches” in a workshop Research Methodology in Literary Studies and Humanities organized by NIT Srinagar from 28th February – 4th March, 2022.
- Delivered a talk on “Quality research publications” in One Week National Multidisciplinary FDP on Academic Identities: Research Information Management

Systems and MOOCs organized by Baring Union Christian College, Punjab on 14th December, 2021.

- Delivered a talk on “Understanding Gender and Role Stereotyping” in the University Induction Programme at SMVDU, 30<sup>th</sup> September, 2019.

### **Faculty Development Courses completed**

- Attended Introduction to Cultural Studies by IIT Madras, July-October, 2018.
- Attended Contextualizing Gender by NPTEL
- “Re-energizing Research: Interdisciplinary and Transcultural Approaches to Indian Literature” by University of Delhi
- Completed Annual Refresher Program in English Language Teaching Central University of Gujrat & MHRD, SWAYAM ARPIT Refresher Course, 1st October, 2019 to 16th February, 2020.
- Completed Twentieth Century Fiction by NPTEL
- Completed Advance Digital Pedagogy and ICT Tools: Challenges and Opportunities in Online Teaching by IIT Roorkee.
- Attended Four Week Orientation Program at SMVDU from 1st -30th April, 2019
- Attended FDP Academic Writing: Theory & Praxis, SoL&L, SMVDU, 01-06 November, 2018
- Pedagogy for Online and Blended Teaching-Learning Process, MOOC: PMMMNMTT by IIT Bombay, 3 May-30 May, 2018.
- Foundation Program in ICT for Education, MOOC: PMMMNMTT by IIT Bombay, 8 March-12 April, 2018.

### **Conferences/ Seminars/ Workshops attended/chaired**

- Chaired a session and presented a paper in the Two-day international conference on “Precarious Lives, Vulnerability and Violence in Indian Public Sphere” organized by School of Languages & Literature, SMVDU from 16<sup>th</sup>-17th March, 23.
- Presented a paper titled “Bioconsumerism of cosmetic surgeries: A study of precariousness, vulnerability and celebrity capital in popular public discourse” in the Two-Day International Conference on “Precarious Lives, Vulnerability and Violence in Indian Public Sphere” organized by the School of Languages and Literature, SMVDU, from 16-17 March, 2023.
- Presented a paper in Two-day international conference on “Popular Culture and Contemporary Literature” organized by Pondicherry University from 11<sup>th</sup>-12<sup>th</sup> November, 2022.
- Chaired a session in “Cartographies of Gender Based Violence: Literary Reflections from South Asia and Beyond” organized by IIT Patna on 12<sup>th</sup>-13th March, 2022.
- Participated in a National level one-week workshop “New Vistas in English Studies” organized by Presidency University, Bengaluru from 20<sup>th</sup>-26th September, 2021.
- Chaired a session in the conference “Cultural Studies and Interdisciplinary Humanities: Convergences, Interventions and possibilities” organized by SMVDU on 22<sup>nd</sup>-23rd November, 2021.
- Chaired a session in the National Conference “Contemporary Trends in Humanities and Social Sciences” organized by SoL&L, SMVDU from 20<sup>th</sup>-21st January, 2020.

- Attended a Seven-day Research Methodology Workshop organized by CCMG, Jamia Millia Islamia, New Delhi from 11<sup>th</sup>-17<sup>th</sup> December, 2019.
- Attended TEQIP III Sponsored One Week Workshop on “Role of Soft-Skills in Effective Classroom Management” organized by SoL&L, SMVDU from 19<sup>th</sup>-23<sup>rd</sup> August, 2019
- Presented a paper “Modern Philosophy: A postmodern perspective” in a regional seminar Indian Value System: Contemporary Relevance organized by SoPC, SMVDU on 9<sup>th</sup> May, 2019.
- Attended a conference “Towards Indian Theory/ Theories of Cultural Studies” organized by Panjab University, Chandigarh on 14<sup>th</sup>-15<sup>th</sup> March, 2019.
- Participated in Three Day National Workshop Reading and Writing for Public Relations and Corporate Communications organized by Media Cell and SoL&L, SMVDU, 28-30 Jan, 2019.
- Presented a paper “Counter Aesthetics of Body: Reading Jeanette Winterson’s Sexing the Cherry” in Two-Day International Conference on Semiotic Approach to Feminist Studies organized by SoL&L, SMVDU, 18-19 December, 2018.
- Attended a Three-day workshop “On the Philosophy of the Now: Countering Incommunicado, invisibility, crisis” organized by Jamai Millia Islamia, New Delhi on 5<sup>th</sup>-7<sup>th</sup> October 2018.
- Presented a presentation entitled “Importance of Vedic Sciences: A Perspective” in One-day national seminar Vedic Sciences: Yesterday, Today and Tomorrow organized by SoPC, SMVDU on 6<sup>th</sup> April, 2018.
- Presented a paper “It’s not a ‘Straight Bat’: Colonialism and Counter-narrative of Trobriand Cricket” in Two-Days International Conference on “Challenges in Inclusive of the Fourth World” organized by SoL&L, SMVDU, 17-18, December, 2015.
- Participated in “Translators Orientation Programme for Knowledge Test Translation in Dogri”, organized by National Translation Mission, Central Institute of Indian Languages and SoL&L, SMVDU from 02 June – 06 June, 2015.
- Presented a paper “The Becoming Woman of Orlando: Challenging Dichotomy in Gender” in a National Seminar “In Gender: Texts and Contexts” at Central University of Jammu (21 April 2015)
- Presented a paper “The Great War and the Avant-garde Fiction” in the Two-day National Seminar on The Great War of 1914- Hundred Years and Beyond: Cultural and Literary Responses at Central University of Jammu (3-4 September 2014)
- Presented a paper “Reading Body as a Text: Queer Feminism and Gender Trouble” at UGC Sponsored Two-Day National Seminar on “Feminist Transitions” at SMVDU, Katra (24-25 March 2014)
- Presented a paper “Postfeminism: Death or New Avatar of Feminism” at an International Seminar in Kanoria PG Mahavidyalaya, Jaipur. (23-25 Jan.2013)
- Presented a paper “Revisiting the Myth of Androgyny in Feminist Writings” at the International Conference at SMVDU, Katra (29-31 March 2012)
- Presented a paper “Dialectics of Androgyny in Literature and Popular Culture” at the Student Scholar Symposium at SMVDU, Katra. (26 May 2011)