

Course Title:				MODERN EUROPEAN DRAMA				
Course Code:				LNLMD206				
Course Coordinator				SANNA ASHRAF MIRZA				
Credits				04 (3-1-0)				
Evaluation Scheme Total 100 Marks								
Quiz (Total 20 Marks)				Assignment/Project (Total 20 marks) (Minimum Two Assignments or one Project)		Mid-Term	Major Examination	Total
Quiz I (5 marks)	Quiz II (5 marks)	Quiz III (5 marks)	Quiz IV (5 marks)			20 marks) (1 ½ Hour Duration)	(40 marks) (3 Hour Duration)	100 Marks
WEEKS				TOPICS TO BE COVERED				
Week 1								
Week 2				Henrick Ibsen: Ghosts Ghosts: Author Ghosts: Characters Development of modern European drama Ghosts: Plot				
Week 3				Ghosts: Plot Ghosts: Analysis Ghosts: Problem Play, Tragedy, Naturalism				
Week 4				Ghosts: Title Explanation Ghosts: Realism Ghosts: Naturalism				
Week 5				Eugene Ionesco: Rhinoceros Rhinoceros: Author Rhinoceros: Theatre of Absurd Rhinoceros: Fascism				
Week 6				Rhinoceros: Character				

Course Outcomes:

	Rhinoceros : Plot Rhinoceros: Plot analysis
Week 7	Rhinoceros: Themes and Symbols
Week 8	Bertolt Brecht: The Good woman of Szechuan The Good woman of Szechuan: Author The Good woman of Szechuan: characters The Good woman of Szechuan: plot
Week 9	The Good woman of Szechuan: Plot Analysis The Good woman of Szechuan: Themes and symbols
Week 10	Revision
Week 11 (17th -21st March, 2025)	Mid-Term
2nd May, 2025	Showing of Mid-Term Answer Sheets
Week 13	Samuel Beckett: Waiting for Godot Waiting for Godot: Author Waiting for Godot: Character Waiting for Godot: Plot
Week 14	Waiting for Godot: Plot
Week 15	Waiting for Godot: Analysis
Week 16	Waiting for Godot: Themes & symbols Revision
Week 17 (5th -9th May, 2025)	Revision Week
Week 18 (13th – 22nd May, 2025)	Major Examinations
29th May, 2025	Showing of Major Exams Answer Sheets

CO1: Students will be able to distinguish between the immediacy of dramatic discourse and other fictive narrative modes.

CO2: They will apply a variety of theories and contexts to selected theatrical movements covered in the course.

CO3: Students will analyse and articulate influential principles and emergent critical theories effectively in both written and spoken discourse.

Recommended Books:

1. August Strindberg, 'Preface to Miss Julie', Miss Julie, trans, Helen Cooper (London: Meuthuen, 1992) pp. Xixxxv.
2. Constantin Stanislavski, An Actor Prepares, chap.8, 'Faith and the Sense of Truth' tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967) sections 1, 2, 7, 8, 9, pp. 121-5, 137-46.
3. George Steiner, 'On Modern Tragedy', The Death of Tragedy (London: Faber, 1995) pp. 303-24.

Calendar of Quizzes/Assignment etc. to be provided as per below details and exact dates to be fixed in consultation with other course coordinators to avoid overlap of Quizzes of different courses.

Component	Date
Quiz-I	27th -31st, January 2025
Quiz-II	24th -28th February, 2025
Assignment-I	10th -12th February, 2025
Mid-Term	17-21st March, 2025
Assignment-II/ Project Submission	21st – 24th April, 2025
Quiz-III	7th – 11th April, 2025
Quiz-IV	28th April-2nd, May, 2025
Major Exam	13th – 22nd May, 2025

Note:

1. One surprise Quiz may be fixed out of Quiz-II, Quiz-III or Quiz-IV.
2. In case of any deviation in evaluation methodology for courses such as AEC/VAC/SEC shall be mentioned accordingly. Thus, same shall be approved by the next BOS of school if not done earlier.

Signature of Course Coordinator :