

Course Title:				Modern British Literature				
Course Code:				LNL6091				
Course Coordinator				Sanna Ashraf Mirza				
Credits				04 (3-1-0)				
Evaluation Scheme Total 100 Marks								
Quiz (Total 20 Marks)				Assignment/Project (Total 20 marks) (Minimum Two Assignments or one Project)		Mid-Term	Major Examination	Total
Quiz I (5 marks)	Quiz II (5 marks)	Quiz III (5 marks)	Quiz IV (5 marks)			20 marks) (1 ½ Hour Duration)	(40 marks) (3 Hour Duration)	100 Marks
WEEKS				TOPICS TO BE COVERED				
Week 1				Introduction to Modern Literature				
Week 2				Characteristic features of Modern Age Characteristic feature of Literary Production Murder in the Cathedral: Author				
Week 3				Murder in the Cathedral: Characters Murder in the Cathedral: Plot structure Murder in the Cathedral: Drama Analysis				
Week 4				Murder in the Cathedral: Themes and Symbols The Wasteland: Text Analysis				
Week 5				The Wasteland: Text analysis The wasteland: Criticism of modern age The Wasteland: Thematic Analysis				
Week 6				Man & Superman: Author Man & Superman: Characters Man & Superman: Plot Structure				
Week 7				Man & Superman: Plot Structure Man & Superman: Thematic Analysis				

Course Outcomes:

	Man & Superman: Life force Theory
Week 8	Easter 1916: Text Analysis Easter 1916: Thematic Analysis Easter 1916: Nationalism and Martyrdom History, Memory and Mythmaking Easter 1916: Literary Devices and styles
Week 9	A Prayer to my Daughter: Text Analysis A Prayer to my Daughter: Literary Devices and Style A Prayer to my Daughter: Themes and Ideals
Week 10	Revision
Week 11 (17th -21st March, 2025)	Mid-Term
2nd May, 2025	Showing of Mid-Term Answer Sheets
Week 13	A Portrait of the Artist as a young man: Author A Portrait of the Artist as a young man: Introduction to Novel and its Context A Portrait of the Artist as a young man: Plot Structure and Analysis A Portrait of the Artist as a young man: Thematic Analysis
Week 14	To The Lighthouse: Author To The Lighthouse: Plot Structure To The Lighthouse: Plot Structure and Analysis To The Lighthouse: Thematic Analysis
Week 15	Tragedy and the Whole Truth: Text Analysis
Week 16	On Saying Please: Text Analysis Movements related to Modern age
Week 17 (5th -9th May, 2025)	Revision Week
Week 18 (13th – 22nd May, 2025)	Major Examinations
29th May, 2025	Showing of Major Exams Answer Sheets

Course Outcomes:

CO1: Students will be able to analyse how major historical events (e.g., World Wars, Industrialization, and Urbanisation) influenced the Themes, Styles and Concerns of Modern British Literature.

CO2: Students will critically engage with works by major authors such as T.S Eliot, Virginia Woolf, James Joyce, Huxley, Garner and Shaw, understanding their contributions to Literary Movements and Traditions.

CO3: Students will evaluate how Modern British Writers broke away from Traditional Literary forms to create Innovative and Experimental works, reflecting the Complexities of Modern life.

Recommended Books:

1. Digg, Eric. *The American T.S Eliot: A Study of the Early Writings*. Cambridge, Cambridge University Press, 1989.
2. John, Greening. *Student's Guide to the Poems of W.B Yeats*, London, Greenwich Exchange Ltd., 2005.
3. Butler, Christopher *Modernism*, UK, Oxford University Press, 2010.

Calendar of Quizzes/Assignment etc. to be provided as per below details and exact dates to be fixed in consultation with other course coordinators to avoid overlap of Quizzes of different courses.

Component	Date
Quiz-I	27 th -31 st , January 2025
Quiz-II	24 th -28 th February, 2025
Assignment-I	10 th -12 th February, 2025
Mid-Term	17-21 st March, 2025
Assignment-II/ Project Submission	21 st – 24 th April, 2025
Quiz-III	7 th – 11 th April, 2025
Quiz-IV	28 th April-2nd, May, 2025
Major Exam	13 th – 22 nd May, 2025

Note:

1. One surprise Quiz may be fixed out of Quiz-II, Quiz-III or Quiz-IV.
2. In case of any deviation in evaluation methodology for courses such as AEC/VAC/SEC shall be mentioned accordingly. Thus, same shall be approved by the next BOS of school if not done earlier.

Signature of Course Coordinator :