Course Title				Soft Skills Through Literature					
Course Code:				LNLAE102					
Course Coordinator Credits				Dr Manpreet Sharma  02					
									Evaluation Scheme Total 100 Marks
Quiz (Total 20 Marks)				Assignment/Project (Total 20 marks) (Minimum Two Assignments or one Project)		Mid-Term	Major Examination	Total	
Quiz I (5 marks	Quiz II (5 marks)	Quiz III (5 marks)	Quiz IV (5 marks)			20 marks) (1 ½ Hour Duration)	(40 marks) (3 Hour Duration	100 Marks	
	W	EEKS		TOPICS TO BE COVERED					
Week 1  Week 2			<ul> <li>Overview of course objectives and expectations</li> <li>Importance of leadership and creativity in personal and professional life</li> <li>Discussion on key themes and literary works</li> <li>Self-Confidence</li> <li>Text: Nathaniel Branden's Our Urgent Need for Selfesteem</li> <li>Key Concepts: Self-worth, confidence building, and resilience</li> </ul>						
Week 3			<ul> <li>confidence-building strategies</li> <li>Time Management</li> <li>Text: La Fontaine's <i>The Ant and the Grasshopper</i></li> <li>Key Concepts: Planning, prioritization, and consequences of procrastination</li> <li>Activities: Time management exercises, role-playing scenarios</li> </ul>						
Week 4				Decision Making  Text: Robert Key Concep					
				consequence			o, long-term		

	Activities: Case study discussions, decision-making models
Week 5	Motivational Skills  Text: Lord Tennyson's Whyses
	<ul> <li>Text: Lord Tennyson's <i>Ulysses</i></li> <li>Key Concepts: Perseverance, goal-setting, intrinsic vs. extrinsic motivation</li> <li>Activities: Motivational speech writing, presentation skills workshop</li> </ul>
Week 6	Problem-Solving Skills
	<ul> <li>Text: Nicholas Bentley's <i>The Case of the Sharp-Eyed Jeweller</i></li> <li>Key Concepts: Analytical thinking, finding creative solutions</li> <li>Activities: Problem-solving games, real-world scenario analysis</li> </ul>
Week 7	Critical Reasoning
	<ul> <li>Text: J.B.S. Haldane's <i>The Scientific Point of View</i></li> <li>Key Concepts: Logical reasoning, questioning assumptions</li> <li>Activities: Debate on a scientific dilemma, logical puzzlesolving</li> </ul>
Week 8	Innovative Thinking
	<ul> <li>Text: Walt Whitman's <i>The Noiseless Patient Spider</i></li> <li>Key Concepts: Creativity, observation, and metaphorical thinking</li> <li>Activities: Creative writing exercise, innovation brainstorming session</li> </ul>
Week 9	Assertiveness
	<ul> <li>Text: Somerset Maugham's <i>The Verger</i></li> <li>Key Concepts: Confidence in expressing thoughts, standing firm on beliefs</li> </ul>
Week 10	Activities: Role-playing assertiveness scenarios, communication workshop
Week 11 (17 <sup>th</sup> -21 <sup>st</sup> March, 2025)	Mid-Term
2 <sup>nd</sup> May, 2025	Showing of Mid-Term Answer Sheets

Week 13	Project Work		
	Students to work on a leadership/creativity project based on learned concepts		
Week 14	Regular check-ins and progress presentations		
Week 15	Viva Preparation		
	<ul><li> Mock presentations</li><li> Feedback and refinement sessions</li><li> Peer evaluation</li></ul>		
Week 16	Final Presentation & Assessment		
	<ul> <li>Project submission and viva presentations</li> <li>Final reflections and takeaways</li> <li>Course conclusion and feedback collection</li> </ul>		
Week 17 (5 <sup>th</sup> -9 <sup>th</sup> May, 2025)	Revision Week		
Week 18 (13 <sup>th</sup> – 22 <sup>nd</sup> May, 2025)	Major Examinations		
29 <sup>th</sup> May, 2025	Showing of Major Exams Answer Sheets		

## **Course Outcomes:**

CO1: Students will develop key leadership skills, including self-confidence, decision-making, time management, and motivational techniques.

CO2: Through literary analysis and discussions, students will sharpen their ability to analyze situations, think critically, and generate innovative solutions.

CO3: Students will apply the acquired skills in real-life situations through projects, assignments, and presentations.

## **Recommended Books:**

- The 7 Habits of Highly Effective People Stephen R. Covey
- Mindset: The New Psychology of Success Carol S. Dweck
- Thinking, Fast and Slow Daniel Kahneman
- How to Win Friends and Influence People Dale Carnegie
- The Art of Creative Thinking Rod Judkin

Calendar of Quizzes/Assignment etc. to be provided as per below details and exact dates to be fixed in consultation with other course coordinators to avoid overlap of Quizzes of different courses.

Component	Date
Quiz-I	27 <sup>th</sup> -31 <sup>st</sup> , January 2025
Quiz-II	24 <sup>th</sup> -28 <sup>th</sup> February, 2025
Assignment-I	10 <sup>th</sup> -12 <sup>th</sup> February, 2025
Mid-Term	17-21 <sup>st</sup> March, 2025
Assignment-II/	21 <sup>st</sup> – 24 <sup>th</sup> April, 2025
Project Submission	
Quiz-III	7 <sup>th</sup> – 11 <sup>th</sup> April, 2025
Quiz-IV	28 <sup>th</sup> April-2nd, May, 2025
Major Exam	13 <sup>th</sup> – 22 <sup>nd</sup> May, 2025

## Note:

- 1. One surprise Quiz may be fixed out of Quiz-II, Quiz-III or Quiz-IV.
- 2. In case of any deviation in evaluation methodology for courses such as AEC/VAC/SEC shall be mentioned accordingly. Thus, same shall be approved by the next BOS of school if not done earlier.

Whama.

**Signature of Course Coordinator**: