

Course Title:				CLASSICAL EUROPEAN LITERATURE				
Course Code:				LNLMD102				
Course Coordinator				SANNA ASHRAF MIRZA				
Credits				04 (3-1-0)				
Evaluation Scheme Total 100 Marks								
Quiz (Total 20 Marks)				Assignment/Project (Total 20 marks) (Minimum Two Assignments or one Project)		Mid-Term	Major Examination	Total
Quiz I (5 marks)	Quiz II (5 marks)	Quiz III (5 marks)	Quiz IV (5 marks)			20 marks) (1 ½ Hour Duration)	(40 marks) (3 Hour Duration)	100 Marks
WEEKS				TOPICS TO BE COVERED				
Week 1				General introduction to European Classical literature				
Week 2				Homer: The Illaid The Illaid: About Poet The Illaid: Characters				
Week 3				The Illaid: Plot The Illaid: Analysis of Plot				
Week 4				The Illaid: Themes The Illaid: Symbols and other important elements				
Week 5				Sophocles: Oedipus the King Oedipus the King: Author Oedipus the King: Plot				
Week 6				Oedipus the King: Plot				
Week 7				Oedipus the King: Themes Oedipus the King: Symbols and other important elements				
Week 8				Introduction of Roman civilization				
Week 9				Plautus: Pot of Gold Pot of Gold: About Author				

	Pot of Gold: Plot of the Play
Week 10	Revision
Week 11 (17th -21st March, 2025)	Mid-Term
2nd May, 2025	Showing of Mid-Term Answer Sheets
Week 13	Horace satires 1:4 Text analysis and Summary
Week 14	Ovid selections from Metamorphoses ‘Bacchus’ Book 3
Week 15	Ovid selection from Metamorphoses ‘Pyramus and Thisbe’ Book 4
Week 16	Ovid selection from Metamorphoses ‘Philomela’ Book 6
Week 17 (5th -9th May, 2025)	Revision Week
Week 18 (13th – 22nd May, 2025)	Major Examinations
29th May, 2025	Showing of Major Exams Answer Sheets

Course Outcomes:

CO1: Exploring the themes, motifs, and literary Techniques employed by classical authors, such as heroism, fate, tragedy, and rhetoric.

CO2: Examining the influence of classical literature on subsequent Western literary traditions, including its impact on genres, styles, and literary movements.

CO3: Understanding the reception and transmission of classical texts through time, including their adaptations, translation, and interpretation in different historical and cultural contexts.

Recommended Books:

1. Aristotle, Poetics, translated with an introduction and notes by Malcolm Heath, (London: Penguin, 1996) chaps. 6-17, 23, 24, and 26.
2. Plato, The Republic, Book X, tr. Desmond Lee (London: Penguin, 2007).
3. Horace, Ars Poetics, tr. H. Rushton Fairclough, Horace: Satires, Epistles and Ars Poetica (Cambridge Mass.: Harvard University Press, 2005) pp. 451-73.

Calendar of Quizzes/Assignment etc. to be provided as per below details and exact dates to be fixed in consultation with other course coordinators to avoid overlap of Quizzes of different courses.

Component	Date
Quiz-I	27th -31st, January 2025
Quiz-II	24th -28th February, 2025

Assignment-I	10th -12th February, 2025
Mid-Term	17-21st March, 2025
Assignment-II/ Project Submission	21st – 24th April, 2025
Quiz-III	7th – 11th April, 2025
Quiz-IV	28th April-2nd, May, 2025
Major Exam	13th – 22nd May, 2025

Note:

- 1. One surprise Quiz may be fixed out of Quiz-II, Quiz-III or Quiz-IV.**
- 2. In case of any deviation in evaluation methodology for courses such as AEC/VAC/SEC shall be mentioned accordingly. Thus, same shall be approved by the next BOS of school if not done earlier.**

Signature of Course Coordinator :